



Knowlesville Art & Nature Centre

History

The Knowlesville Art & Nature Centre (KAN Centre) was formed in 2008 with the dream of creating an intergenerational learning space for families in the Armond – Knowlesville area.

Mission

The mission of the centre is to provide a space where the community can gather, learn, dream and explore creative projects that enrich the social fabric and environmental stewardship of the area.

w i n t e r



Come From Away...Here to Stay

The back-to-the-land movement did come to Carleton County. It was a conscious decision by some to leave city life for a more self-sufficient rural existence, and it peaked in the late 1960s and early '70s. Over a cup of tea, I had the pleasure of hearing the stories of two families that moved to Knowlesville with their families during that time. My hope was to get a picture of Knowlesville 25 to 30 years ago and see how it has changed. Also, it was nice to get to know my neighbours a bit better.

Jean and Don Reed moved to Debec in 1974 and eventually to Knowlesville in 1980 with their four children to the old Guthrie farm. They spent their first summer in tents and remember meeting Doris, Juanita and Peggy Manuel out blackberry picking their first summer. They had no power, no phone, and homeschooled all their kids. Jean was invited to join the Women's Institute shortly after arriving and remember fondly events held at the hall: "there must have been more than 40 kids that came out to the events. It was a great place for the kids".

Describe Knowlesville as you remember it when you arrived?

It was an active farming community. Eldon Manuel, Lorne Craig, Francis Avery and Etta and Alison Whitehouse all had dairy cows. There was an active blacksmith shop and Derrah's store in Glassville. The Carleton Co-op was great for those farms with cream to sell.

How has Knowlesville changed since coming here?

It has lost the big farms. Also there are not as many young families.

by Tegan Wong-Daugherty

Ernst and Jean Arnold moved to Knowlesville in the spring of 1973. I spoke with Ernst about why he chose to live in Knowlesville. "I fell in love first with the hills and then also the people. People were very helpful". it was a conscious choice to come back to a more simple and rewarding way of life. "Back to roots, I suppose".

Describe Knowlesville as you remember it when you arrived?

Knowlesville was a farming community. In many ways it was quite self-sufficient at that time. Most had their own dairy cows, pigs, and grain and made their money selling cream. Lorne Craig also sold milk. The people were wonderful. People would walk over just to visit and many people brought their tractors to help us. Doris Manuel had a small store at that time too, for small convenience things.

How has Knowlesville changed since coming here?

With the advent of more and better technology, people can entertain themselves at home so they visit less. People have to work longer hours to pay for this new stuff and in many cases have to work off the farm. The kids have had to leave and find work so the population is older and there are fewer children.

If you enjoyed reading these little snippets of our social history, or if you have your own stories you would like to share. Call Tegan at 375-8623 and come out to our "Local History Sharing Night" on Tuesday, February 1st, for a chance to explore our social history from local and immigrant perspectives.

JANUARY 2011 Schedule of Events

To register, please call 391-6120 or 375-8623 or email yolandeclark@mail.com.

Family Nature Walk with Tegan

Sunday, January 23rd, 2-4pm Cost: \$5 per family Meet at KAN centre, 111 Simms
Join plant expert Tegan Wong for a family afternoon nature walk in the forests of South Knowlesville. Bask in our beautiful landscape, learn how to identify trees and shrubs in winter, and find out what the animals are up to in the colder months. Bring sleds or carriers for the younger children, and be sure to dress warmly. Tea and hot apple cider will be provided after the walk.

Pottery Painting with Yolande

Sunday, January 30th, 3-5pm Cost: \$30 per person KAN centre, 111 Simms
Come and personalize a mug, bowl or plate! During this workshop, participants will be able to choose from a variety of pre-bisqued (fired) hand-made functional pottery, which they will then decorate with colourful food-safe glazes. The pieces will be fired to full functionality and will be available for pick-up within a week after the workshop. A relaxed and fun class suitable for families (ages 5 and up).

Intuitive Movement Class with Yolande

Monday, January 31st, 7-9pm Cost: \$5 per person KAN centre
Accompanied by contemporary and world music, this class combines elements of yoga, contemplative dance, pilates, body-mind centering and authentic movement. While the thrust of the class will be self-directed spontaneous motion, participants will be gently guided with meditative imagery to follow breath, muscle and sound in non-performative celebration of the body. A great workout. Absolutely no experience necessary. Suitable for adults and seniors. All skill levels. Wear comfortable clothing

Private Piano Lessons with Amy Anderson

Monday January 10th and January 31st Cost: \$25 for 1 hour, \$15 for 1/2 hour
Amy has many years of experience teaching piano to both adults and children. She can teach any style, including classical, contemporary and composition. She will be at the KAN every 2-3 weeks. Please contact us at 391-6120 to find a time that works for you.

Private Singing Lessons with Tracy Anderson

Tuesday afternoons, beginning January 11th Cost: \$25 for 1 hour, \$15 for 1/2 hour
The human voice is one of the most beautiful and intimate of instruments. Learn to use your voice to its full potential with help from classically trained voice instructor Tracy Anderson. Tracy will be at the KAN centre every week in January. Contact us to find a time that works for you.

Nutrition Information Night with Cecile, Pauliina and Yolande

Thursday, January 20th, 7pm @ the Artful Acre Big House (Wong-Daugherty house) FREE event
It's the New Year, and many of us have resolved to eat a more healthy diet. Many questions arise however, when faced with the overwhelming and sometimes conflicting information that abounds about diet and lifestyle. Do you have questions about nutrition or ideas to share about how to eat healthfully? This would be a great opportunity to participate in an open and friendly discussion about food and health.

Local History Sharing Night

Tuesday, February 1st, 7pm Location: KAN centre FREE event
Armond, Knowlesville, Glassville residents or former residents are all invited for a night of sharing stories of how this area has changed in the past 60 years. Light lunch will be served. Call Tegan at 375-8623 to RSVP.

A note from KAN's new Artistic Director Yolande Clark

I am thrilled to kicking off 2011 as the Artistic Director of the KAN centre. Although relatively new to Knowlesville, I have quickly grown to love this part of the world, and I am looking forward to working with all of you to facilitate opportunities for community learning and creativity in Knowlesville and beyond!

This year, we will be continuing to develop programs that appeal to a wide range of ages, abilities, and interests, as well as working to bring some exciting performing arts acts including music concerts and theatre events to the KAN in the near future.

In addition, we will be working on opening the community library, a project headed by our international volunteer Pauliina Tuominen from Finland.

We welcome any and all suggestions or ideas, as well as volunteer help.

Contact Yolande at 391-6120 or yolandeclark@mail.com, or Tegan at 375-8623.



Remembering Kiska

I moved to South Knowlesville in October 2009, with my husband Lee, and our then one-year old son Horus. We chose this place because of the connection to community that we already had here, and indeed, over the past year and a half, we have increasingly felt like we are home. And of course, like most young kids do, Horus immediately embraced our new life here, and set about making friends with everyone.

One of the highlights of our routine quickly became visiting Kiska at the Glassville post office. Perhaps more than any other individual, Kiska seemed to embody the kind of openness, warmth and friendship that a young family would hope to encounter when new to an established neighbourhood. From our first meeting, Kiska made us feel like welcomed members of the community, and her deep respect and attentiveness to Horus endeared her to him right away. Going to see Kiska became an activity unto itself--mail or not. We would open the door of the tiny post office and she would squeal with delight at the sight of Horus, then come around from behind the counter to give him a big hug and a cuddle. Often, we would stay and chat for half an hour or more, with Horus on her lap, in rapt adoration. I soon realized that Kiska was a beloved friend to many of the local children. When my pregnancy with Treva (our now four-month old) progressed for 40, then 43 weeks, Kiska was an understanding ear on some dark days.

If I arrived in Glassville irritated and irritable, I would leave feeling nurtured and understood--cleansed somehow by Kiska's generosity of spirit and her sweetness. When Treva was finally born, I brought her to Glassville at only two days old, especially to meet Kiska, who was delighted to make her acquaintance.

I did not have the chance to get to know Kiska especially well. But I did learn how much she loved her family. She spoke frequently of her son and daughter, and of how much she was looking forward to becoming a grandmother some day.

I am so saddened by Kiska's tragic death on Christmas day, and I am sure I speak for everyone in extending my deepest condolences to the Stephenson family. Kiska's beauty, joy and kindness were an inspiration.

Yolande Clark

